

Liduíno Pitombeira

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Teaching Experience

Professor of Composition (graduate and undergrad. courses) Escola de Música - Universidade Federal do Rio de Janeiro, RJ, Brazil	2014-present
Professor of Composition and Theory (undergrad. courses) Universidade Federal de Campina Grande, PB, Brazil	2009-2014
Professor of Composition and Theory (graduate courses) Universidade Federal da Paraíba, João Pessoa, Brazil	2008-2014
Professor of Composition and Theory (undergraduate courses) Universidade Federal da Paraíba, João Pessoa, Brazil	2008-2009
Researcher at FUNCAP/CNPq / Professor of Composition Universidade Estadual do Ceará, Fortaleza, Brazil	2007-2008
Instructor of Composition LSU School of Music, Baton Rouge, LA	2004-2006
Teaching Assistant, Graduate Seminar in 20th-c. Compositional Practices LSU School of Music, Baton Rouge, LA	2003
Teaching Assistant, Music Composition LSU School of Music, Baton Rouge, LA	2001-2004
Teaching Assistant, Music Theory LSU School of Music, Baton Rouge, LA	2002-2003
Adjunct Professor of Harmony, Counterpoint, and Musical Analysis Department of Arts, Universidade Estadual do Ceará, Fortaleza, Brazil	1996–1998

Courses taught

Harmony – Counterpoint – Musical Analysis – Music Composition – Orchestration –
Contemporary Compositional Practices – Post-tonal Theory – Electroacoustic music

Professional Experience

Head of the Composition Department Escola de Música – Universidade Federal do Rio de Janeiro, RJ, Brazil	2016-present
Composer-in-Residence Orquestra Sinfônica da Paraíba, Brazil	2012-2013
Composer-in-Residence Kean University Concert Artist Program, Union, NJ	2009-2010

Graduate Assistant, Computer Music Studio LSU Electro-acoustic Music Studio, Baton Rouge, LA Coordinator: Dr. Stephen David Beck	2000-2001
Graduate Assistant, Recording Studio LSU School of Music Recording Studio, Baton Rouge, LA Coordinator: Joel Boyer	1998-2000
Music Director and Performer Syntagma Music Ensemble, Fortaleza, Brazil	1986–1998
Consultant of Music and Coordinator of “Lei Jereissati” State Secretary of Culture of Ceara, Fortaleza, Brazil	1995–1997
Electricity Technician and Instructor Companhia Energética do Ceará, Fortaleza, Brazil	1982–1998

Education

Ph.D., Music Composition (minor in Music Theory) Advisor: Boyd Professor Dinos Constantinides Louisiana State University (LSU), Baton Rouge, LA	May 2004
Master of Music, Composition Advisor: Boyd Professor Dinos Constantinides Louisiana State University, Baton Rouge, LA	August 2000
Licenciate in Music Universidade Estadual do Ceará, Fortaleza, Brazil	May 1996
Private Lessons in Harmony and Music Composition Instructor: Professor José Alberto Kaplan, João Pessoa, Brazil Instructor: Professor Tarcísio José de Lima, Fortaleza, Brazil Instructor: Professor Vanda Ribeiro Costa, Fortaleza, Brazil	1991-1998 1985-1988 1985-1991
Electricity and Electronics Technician Escola Técnica Federal do Ceará, Fortaleza, Brazil	November 1981

Language Skills

Portuguese (native speaker)
English (graduate level with excellent comprehension and communication)
Spanish (graduate level with excellent comprehension and communication)

Awards

FUNARTE - Commission Prize for the XXII Bienal de Música Brasileira Contemporânea - 2016
Work: *Concerto for Piano and Orchestra No. 2*

FUNARTE - Commission Prize for the XXI Bienal de Música Brasileira Contemporânea - 2014
Work: *A Máquina do Mundo – Concerto for Orchestra* (for symphony orchestra)

FUNARTE - Commission Prize for the XX Bienal de Música Brasileira Contemporânea - 2012
Work: *Contrastes* for piano quintet

Chosen Concert Work – Sonic Inertia Concert Series 2008-9
Work: *Brazilian Landscapes No.9* for fl., cl, cello, 2 perc. and piano

Finalist in the First Annual EAMA (European-American Musical Alliance) Prize - 2008
Work: *Brazilian Landscapes No.1* for piano trio

Medalha Dalto Holanda conferred by Casa dos Amigos de Russas (CARUS) – 2007

Comenda Mário Milton Tavares conferred by the Academia Russana de Cultura e Arte (ARCA) –2006

Medalha Dom Lino Deodato conferred by the City Council of Russas–2006

ASCAP Standard Award 2006-2007

1st Prize in the Kean University competition. Work: *Brazilian Landscapes No.6* for string quintet – 2006

1st Prize in the Sigma Alpha Iota's Inter-American Music Awards competition. Work: *Brazilian Landscapes No.2* for brass quintet – 2005

Nominee for the 2004 Distinguished Dissertation Award in Arts, Humanities and Social Sciences. Louisiana State University.

ASCAP Standard Award 2004-2005

2003 MTNA-Shepherd Distinguished Composer of the Year
Work: *Brazilian Landscapes No.1* for piano trio.

2003 Louisiana Music Teachers Association Commission Award
Work: *Brazilian Landscapes No.1* for piano trio.

ASCAP Standard Award 2003-2004

Louisiana State University School of Music Excellence in Teaching Award, Graduate Assistant Level – 2002-2003

Finalist in the 2003 Allen E. Ostrander Trombone Composition Prize Competition (Ithaca College).
Work: *Sounds and Silences* for trombone octet

Honorable Mention in the Metropolitan Wind Symphony Emerging Composer Competition, 2003.
Work: *Symphony No.2* for wind ensemble

2nd Prize in the 6^o. Concurso Nacional de Composição do Instituto Brasil-Estados Unidos (Brazil-United States Institute), in Rio de Janeiro, Brazil, 2002.
Work: *Seresta No.5*, for violin, viola, violoncello and piano

Honorable Mention in the Student Composition Contest of the College Music Society (Southern Chapter) 2002.
Work: *Seresta No.2*, for solo flute

2nd Prize in the Bienal de Música Brasileira Contemporânea (Biennial Festival of Brazilian Contemporary Music), Rio de Janeiro, Brazil, 2001.
Work: *Sonata para violino e piano No. 3*

Participation in the World Music Days Festival 2000 promoted by International Society for Contemporary Music, Luxembourg, 2000.

Work: *Four Brazilian Songs*, for woodwind quintet, performed by Arta Woodwind Quintet (Munich, Germany)

1st Prize in the Concurso Nacional de Composição “Sinfonia dos 500 Anos” (National Composition Competition “Symphony of the 500 Years”), in Recife, Brazil, 2000.

Work: *Uma Lenda Indígena Brasileira*, for orchestra

1st Prize in the II Concurso Nacional de Composição Camargo Guarnieri (2nd National Composition Competition “Camargo Guarnieri”), São Paulo, Brazil, 1998.

Work: *Suite Guarnieri*, for String Orchestra

2nd Prize in the I Concurso Nacional de Composição Cidade do Rio de Janeiro (1st National Composition Competition City of Rio de Janeiro), Brazil, 1995.

Work: *Retrato de uma Cidade*, for voice e piano

Finalist in the I Concurso Nacional de Obras Corais (1st National Composition Competition for Choir), Minas Gerais, Brazil, 1991.

Work: *Água de Mani*

Audience Selection Prize in the V Concurso Nacional de Composição em Salvador (5th National Composition Competition in Salvador), Brazil, 1991.

Work: *O Último Dia de Canudos*, for orchestra.

Performances

More than 600 performances (1999-2017) in several states of the U.S.A (Louisiana, Georgia, New York, California, Alabama, Texas, Tennessee, Minnesota, Mississippi, Florida) and in several countries (Greece, France, Equator, Brazil, Romania, Costa Rica, Poland, Portugal, Switzerland, Germany and Luxembourg). List available at <http://lattes.cnpq.br/2580064972508587>.

Compositions

217 compositions including 2 symphonies, 1 opera, 9 concertos, and several chamber and choral works. Complete catalogue enclosed.

Recordings

2017 – CD “Festival Música Nova”: Ensemble Música Nova
Work recorded: Arlequim Solar, No.4, Op.159, for pierrot ensemble.

2017 – CD “Imagens Brasileiras”: Cesar Pereira e Diogo Oliveira
Work recorded: Brazilian Landscape, No.4, Op.85b, for flute and guitar.

2016 – CD “Clarinete solo brasileiro”: Jairo Wilkens
Work recorded: Suite for Clarinet, Op. 65, for solo clarinet.

2016 – CD “The Eternal City”: Trompas Lusas
Work recorded: Alcácer-Quibir, Op. 195, for French horn quartet.

2016 – CD “Tuba Brasilis”: Alberto Savino Khattar e Miriam Braga
Work recorded: Seresta No.14, Op. 105, for tuba and piano.

2015 – CD “Miniaturas, Serestas e outras imagens do Brasil”: Duo Heimann-Braga
Works recorded: Três miniaturas para saxophone e piano, Op. 44c, and Seresta No.1, Op.55b.

2015 – CD “do tempo faltando um pedaço”: Alan Mendonça
Work recorded: Seresta No.16, Op. 124, for voice, flute, and piano.

2015 – CD “Toxic Rainbows”: Hamiruge – The LSU Percussion Ensemble
Work recorded: Zumbi dos Palmares, Op. 89, for percussion ensemble.

2015 – CD “A Quirky Dream”: Gabriel Beavers and Jure Rozman
Work recorded: Fagocitose, Op. 19, for bassoon and piano.

2015 – CD “Viola a Rafael”: Rafael Altino e Ana Lúcia Altino
Work recorded: Seresta No.3, Op. 60, for viola and piano.

2015 – CD “Sopros da Cidade”: Duo Exaudi
Work recorded: Impressões Quixerés, Op. 160, for two flutes.

2015 – CD “Brasileiríssimo - Encontros”: Duo Barrenechea
Work recorded: Vitrais, Op. 193, for flute and piano.

2015 – CD “Suite Contemporânea Brasileira”
Works recorded: Tango, Op. 43c, for chamber ensemble and Suíte Hermética, Op.95, for ww quintet.

2014 – CD “Mosaico Brasileiro”: Orquestra do Limiar
Work recorded: Limiar, Op. 191.

2013 – CD “OSUSP”: Orquestra Sinfônica da USP
Work recorded: Appassionata, Op. 185, for symphony orchestra.

2013 – CD “Música para Cordas”: Compositores da Paraíba
Work recorded: Interseções, Op. 142, para solo celo.

2013 – CD “Obras Brasileiras para clarinete e piano”: Duo Palheta ao Piano
Work recorded: The Magic Square, Op. 34.

2013 – CD “Reflexos do Brasil”: Coral dos Canarinhos de Petrópolis
Work recorded: Salmo 1, for mixed choir

2012 – CD “Music for Violin and Piano by Liduino Pitombeira: Alexander-Soares Duo
Works recorded: Sonatas for violin and piano No 1, 2, 3, 4 and 5.

2011 – CD “Ziriguidum”
Work recorded: Zumbi dos Palmares, for percussion quartet

2011 – CD “The GreenBrook Ensemble”
Work recorded: Impressões Sobrais, for flute and saxofone, and Brazilian Landscapes No.8, for flute.

2011 – CD “Music from the Americas”: Lieurance Woodwind Quintet
Work recorded: Suite Hermética, for woodwind quintet.

2010 – CD “Oboé do Brasil”: José Medeiros.
Work recorded: Goyazes, for oboe and string quartet

2009 – CD “Saracoteio”: Lúcia Barrenechea.
Works recorded: Suite Russana and Sertão Central, for piano solo (both)

2009 – CD “Brincadeira a cinco”: Quinteto de Brasília.
Works recorded: Ajubete Jepê Amô Mbaê and Suite Hermética, for woodwind quintet (both)

2009 – CD “Brazilian Soundscapes”: Danilo Mezzadri.
Work recorded: Brazilian Landscapes No.8, for solo flute

2008 – CD “Acentos”: Jessica Warren-Acosta.
 Work recorded: The Hollow Earth, for flute, viola, and harp

2007 – CD “Saxofonia”: Quarteto de Saxofones.
 Work recorded: Pau-brasil

2007 – CD “Seresta: Musik aus Südamerika” – Martin Merker, cello - Anna Adamik, piano – Marília Vargas, soprano – Wolfgang Lindner, percussion
 Works recorded: Seresta No.15, for cello, piano, voice, and percussion, and Sonata para violoncelo e piano No.1

2005 – CD “Masks” – Rex Richardson, trumpet – Jan Grimes, piano
 Work recorded: Seresta No.4, for trumpet and piano

2005 – CD “Miracula” – Syntagma
 Works recorded: Seresta No.9, Suite Russana.

2004 – CD LSU Composers Forum with Louisiana Sinfonietta and Soloists
 Works recorded: Brazilian Landscapes No.1, for piano trio and Three Miniatures for Oboe and Strings.

2003 – CD 6° Concurso Nacional de Música IBEU (6th National Composition Competition of the Brazil-United States Institute)
 Work recorded: Seresta No.5, for piano quartet

2003 – CD LSU Composers Forum with Iwona Glinka
 Work recorded: Seresta No.2, for solo flute

2002 – CD “Cello Matters” – Dennis Parker
 Work recorded: Concerto for violoncello and orchestra
“Liduíno Pitombeira is a young Brazilian composer whose 12-minute [cello] concerto evokes the moods of three Brazilian cities in an attractive and lyrical way.” American Record Guide, July/August 2003

2002 – CD Orquestra Filarmônica do Ceará
 Work recorded: O Último Dia de Canudos

2000 – CD Sinfonia dos 500 Anos – Orquestra Sinfônica do Recife
 Work Recorded: Uma Lenda Indígena Brasileira

1999 – CD “Pelos Quatro Cantos do Brasil”
 Work recorded: Agua de Mani

1998 – CD UECE
 Works Recorded: Suite Russana, Fantasia sobre a Muié Rendera

1998 – CD “Choo Choo Me Home” – Arpeggieaux
 Work recorded: Canto da Chuva

1998 – CD “Summer Music” – Berlin Philharmonic Wind Quintet
 Work recorded: Ajubete Jepê Amô Mbaê

1998 – CD “Digital” – Marcvs Britto
 Work recorded: Perfeição

1997 – CD Syntagma
 Works recorded: Fantasia sobre a Muié Rendera, Variações sobre o Juazeiro, Ajubete Jepê Amô Mbaê

Publications

Scores

Retrato de uma cidade, for soprano and piano
[poem by Carlos Drummond de Andrade]
RIOARTE EDITORA (Brazil)

Peripécias do Guajara, for flute ensemble, guitar, string bass and percussion.
In the collection Música Brasileira para conjunto de flautas, vol. 2
Editor: Celso Woltzenlogel
IRMÃOS VITALE (Brazil)

The Four Elements, for organ
CONNERS PUBLICATIONS (USA)

Sonata for flute and piano No.1
ALRY PUBLICATIONS (USA)

Canto da Chuva, for choir
Água de Mani, for choir
Miniatura do Boi, for choir
Songs of Reflections, for choir
Barã, for choir
Divina Trilogia, for choir and chamber ensemble
A Psalm of Life, for female choir and woodwind quintet
Liturgia da Seca, for choir
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Seresta No.15, for cello, piano, voice, and percussion
Sonata para violoncelo e piano No.1
BELLA MUSICA (Germany)

Brazilian Landscapes No.2, for brass quintet
EDITION PETERS (USA)

A Navalha de Occam, Op. 140 (2008), for recorder quintet SSATB
Edition Tre Fontane (Germany)

The Zodiac, Op.150 (2010), for soprano and string quintet
Expressão Gráfica e Editora (Brazil)

Peer-reviewed Papers

1. **PITOMBEIRA**, Liduino. Modelagem sistêmica do Ponteio N.2 de Camargo Guarnieri segundo a teoria dos contornos. Revista Brasileira de Música (Rio de Janeiro. 1934), v. 28, p. 331-348, 2015.
2. SANTOS, R. S.; **PITOMBEIRA, Liduino**. Aplicação do algoritmo de contraponto dissonante de Tenney na determinação de parciais em espectros de sons concretos. Opus (Porto Alegre), v. 20, p. 159-188, 2014.
3. MORAES, P. M. ; CASTRO, G. ; **PITOMBEIRA, Liduino**. Procedimentos Compositivos utilizados no Ponteio N° 2 de Pedro Miguel a partir da modelagem do Ponteio N° 12 de Camargo Guarnieri. Per Musi (UFMG), v. 27, p. 61-74, 2013.

4. MORAES, P. M. ; **PITOMBEIRA, Liduino**. Composição do Ponteio N° 5 de Pedro Miguel a partir da Modelagem Sistemica do Ponteio N° 15 de Camargo Guarnieri. *Música Hodie*, v. 13, p. 8-33, 2013.
5. **PITOMBEIRA, Liduino**; CAVALCANTI, M. J. B. . The Cantor Set as the Basis for the Compositional Design of Pó . *ART Music Review*, v. 25, p. 1-8, 2013.
6. MORAES, P. M. ; **PITOMBEIRA, Liduino** . Planejamento Composicional do Ponteio N° 1 de Pedro Miguel a partir da Modelagem do Ponteio N° 11 de Guarnieri. *Revista Música*, v. 13, p. 136-154-154, 2012.
7. DANTAS, W. R. S. ; **PITOMBEIRA, Liduino** . Definição de Sintaxe Composicional a partir do Estabelecimento de Hierarquias entre Sonoridades Tricordais Relacionadas por Similaridade. *Música Hodie*, v. 12, p. 20-34, 2012.
8. SILVA, A. D. V. ; **PITOMBEIRA, Liduino** . Coerência sintática na Quarta Sonatina para piano de José Siqueira. *Opus (Porto Alegre)*, v. 18, p. 81, 2012.
9. **PITOMBEIRA, Liduino**. Paradigmas para o ensino da composição musical nos séculos XX e XXI. *Opus (Porto Alegre)*, v. 17, p. 39-50, 2011.
10. **PITOMBEIRA, Liduino**. O Serialismo de Camargo Guarnieri no seu Concerto para Piano e Orquestra N.º 5. *Per Musi (UFMG)*, v. 20, p. 44-53, 2009.
11. **PITOMBEIRA, Liduino**. Um exercício de paráfrase estrutural a partir da análise do Quarteto Op. 22 de Anton Webern. *Claves (João Pessoa)*, v. 5, p. 88-100, 2008.
12. **PITOMBEIRA, Liduino**. Um Modelo Tonal para o Prélude à L'Après-midi d'un faune de Debussy. *Em Pauta*, v. 19, p. 100-109, 2008.
13. CAVALCANTI, M. J. B. ; **PITOMBEIRA, Liduino** . A revisão notacional da Sequenza I para flauta solo de Berio e suas implicações interpretativas. *Opus (Porto Alegre)*, v. 13, p. 129-140, 2007.
14. **PITOMBEIRA, Liduino**. Simetria Axial como Elemento de Coerência no 2º movimento de Cinco Movimentos para Quarteto de Cordas de Anton Webern. *Claves (João Pessoa. Impresso)*, João Pessoa, v. 02, p. 76-86, 2006.
15. **PITOMBEIRA, Liduino**. A Rhythmic Realization for Raimbaut de Vaqueiras Kalenda Maya. *Per Musi (UFMG), Minas Gerais*, v. 12, p. 95, 2005.

Peer-reviewed Conference Proceedings

1. **Pitombeira, Liduino**; PINTO, A. S. F. S. ; OLIVEIRA, H. A. ; SANTOS, A. C. . 'Jogos Musicais: o jogo como estratégia composicional'. *Anais do XXVI Congresso da ANPPOM*. Porto Alegre: ANPPOM, 2016. p. 1.
2. **Pitombeira, Liduino**; ROCHA, M. K. B. ; GOMES, C. U. . 'Modelagem sistêmica do primeiro movimento de Brinquedo de Roda, de Heitor Villa-Lobos, como uma metodologia para o planejamento composicional de Villa'. *Anais do XXVI Congresso da ANPPOM*. Porto Alegre: ANPPOM, 2016. p. 1.
3. **Pitombeira, Liduino**; LIMA, M. M. C. ; MADDALENA, G. M. 'Composição do primeiro movimento de Sonatina, para tuba e piano, de Marcel Castro-Lima, a partir da modelagem sistêmica do Ponteio 23 de Camargo Guarnieri'. *Anais do XXVI Congresso da ANPPOM*. Porto Alegre: ANPPOM, 2016. p. 1.

4. **Pitombeira, Liduino**; Hildegard Paulino Barbosa ; SANTOS, R. S. 'Lewin: desenvolvimento de uma calculadora de classes de altura com funções analíticas e composicionais'. Anais do XXV Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música, 2015.
5. **Pitombeira, Liduino**; LIMA, M. M. C. 'Composition of Two Works for Woodwind Quintet based on the Systemic Modelling of Guarneri's Ponteio No. 25'. Anais do XXV Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música, 2015.
6. CRUZ, P. G. M. C. ; SILVA, A. D. V. ; **Pitombeira, Liduino** . Utilização do Sistema Trimodal no planejamento composicional do primeiro movimento de Sete Bagatelas para quinteto de metais. In: XXIV CONGRESSO DA ANPPOM, 2014, São Paulo. Anais do XXIV Congresso da ANPPOM, 2014. p. 1-8.
7. OLIVEIRA, H. A. ; **Pitombeira, Liduino** ; LIMA, F. F. . Planejamento composicional a partir de ferramentas intertextuais. In: XXIV CONGRESSO DA ANPPOM, 2014, São Paulo. Anais do XXIV Congresso da ANPPOM, 2014. p. 1-8.
8. SILVA, H. C. ; SANTOS, R. S. ; **Pitombeira, Liduino** . Utilização de contorno fotográfico no planejamento composicional de Açude Velho para quinteto de metais. In: XXIV CONGRESSO DA ANPPOM, 2014, São Paulo. Anais do XXIV Congresso da ANPPOM, 2014. p. 1-8.
9. **Pitombeira, Liduino** . Estruturação de gestos composicionais a partir da utilização de arquétipos. In: 1ª Mostra Internacional de Flauta Doce - Performance e Didática, 2014, Florianópolis, SC. Aulos - 1ª Mostra Internacional de Flauta Doce: Performance e Didática - Anais. Florianópolis: Editora da Universidade do Estado de Santa Catarina, 2013. p. 1.
10. DIAS, J. A. R. ; MORAES, P. M. ; DANTAS, W. R. S. ; **Pitombeira, Liduino** . Planejamento composicional do primeiro movimento de Primaveras, para quinteto de metais: revisitando o Sistema Cosmos.. In: XXIII Congresso da ANPPOM, 2013, Natal. Anais do XXIII Congresso da ANPPOM, 2013.
11. OLIVEIRA, H. A. ; **Pitombeira, Liduino** ; SILVA, A. D. V. ; Hildegard Paulino Barbosa . Controle paramétrico a partir de uma abordagem gestáltica. In: XXIII Congresso da ANPPOM, 2013, Natal. Anais do XXIII Congresso da ANPPOM, 2013.
12. FERREIRA, E. S. ; **Pitombeira, Liduino** ; SANTOS, R. S. ; LIMA, F. F. . Sistema etnomatemático: uma metodologia probabilística para geração de repositórios composicionais a partir de transformações em intertextos de tradição oral.. In: XXIII Congresso da ANPPOM, 2013, Natal. Anais do XXIII Congresso da ANPPOM, 2013.
13. SANTOS, R. S. ; **Pitombeira, Liduino** . Planejamento composicional baseado em síntese FM controlada por estruturas seriais. In: XXII Congresso da ANPPOM, 2012, João Pessoa. Anais do XXII Congresso da ANPPOM, 2012.
14. OLIVEIRA, M. A. B. ; SANTOS, R. S. ; **Pitombeira, Liduino** ; PASSOS, P. M. C. . Flauta Doce Eletroacústica de Baixo Custo. In: XXII Congresso da ANPPOM, 2012, João Pessoa. Anais do XXII Congresso da ANPPOM, 2012.
15. MORAES, P. M. ; **Pitombeira, Liduino** . Do micro para o macro: planejamento composicional do Quinteto de Madeiras 'Chupa Cabra'. In: XXII Congresso da ANPPOM, 2012, João Pessoa. Anais do XXII Congresso da ANPPOM, 2012.
16. SILVA, H. C. ; ARAUJO, A. M. V. ; **Pitombeira, Liduino** . O pensamento dialético de Hegel como estrutura fundamental do planejamento composicional de uma Sonatina para piano. In: XXII Congresso da ANPPOM, 2012, João Pessoa. Anais do XXII Congresso da ANPPOM, 2012.
17. DANTAS, W. R. S. ; **Pitombeira, Liduino** . Planejamento Composicional a partir do conceito de auto-similaridade. In: XXII Congresso da ANPPOM, 2012, João Pessoa. Anais do XXII Congresso da ANPPOM, 2012.

18. OLIVEIRA, H. A. ; **Pitombeira, Liduino** . Aplicação de princípios gestálticos no planejamento de estruturas composicionais utilizadas em obras para piano expandido. In: XXII Congresso da ANPPOM, 2012, João Pessoa. Anais do XXII Congresso da ANPPOM, 2012.
19. SILVA, A. D. V. ; **Pitombeira, Liduino** . Coerência sintática no Segundo Movimento da Quarta Sonatina para piano de José Siqueira. In: XXII Congresso da ANPPOM, 2012, João Pessoa. Anais do XXII Congresso da ANPPOM, 2012.
20. MEDEIROS, R. J. V. ; SANTOS, R. S. ; **Pitombeira, Liduino** . Modelagem Sistêmica baseada em Cadeias de Markov. In: XXI Congresso da ANPPOM, 2011, Uberlândia. Anais do XXI Congresso da ANPPOM, 2011.
21. LIMA, F. F. ; **Pitombeira, Liduino** . Intertextualidade como ferramenta essencial do desenvolvimento do Sistema Composicional de Cosmos, para Quarteto de Flautas Doce e Harpa. In: XXI Congresso da ANPPOM, 2011, Uberlândia. Anais do XXI Congresso da ANPPOM.
22. SILVA, A. D. V. ; **Pitombeira, Liduino** . Coerência Sintática no Sistema Trimodal de José Siqueira. In: XXI Congresso da ANPPOM, 2011, Uberlândia. Anais do XXI Congresso da ANPPOM, 2011.
23. MORAES, P. M. ; **Pitombeira, Liduino** . O Isomorfismo entre Transtornos Psicológicos e Gestos Musicais na Composição de "Poço dos Desejos". In: XXI Congresso da ANPPOM, 2011, Uberlândia. Anais do XXI Congresso da ANPPOM, 2011.
24. MORAES, P. M. ; **Pitombeira, Liduino** . Composição de Obra Original a partir da Modelagem Sistêmica do Ponteio N.13 de Camargo Guarnieri. In: XXI Congresso da ANPPOM, 2011, Uberlândia. Anais do XXI Congresso da ANPPOM, 2011.
25. DANTAS, W. R. S. ; **Pitombeira, Liduino** . Planejamento Musical a partir de Referenciais Extra-Musicais e Intertextuais. In: XXI Congresso da ANPPOM, 2011, Uberlândia. Anais do XXI Congresso da ANPPOM, 2011.
26. LIMA, F. F. ; **Pitombeira, Liduino** . Fundamentos Teóricos e Estéticos do Uso da Intertextualidade como Ferramenta Composicional. In: XXI Congresso da ANPPOM, 2011, Uberlândia. Anais do XXI Congresso da ANPPOM, 2011.
27. Hildegard Paulino Barbosa ; **Pitombeira, Liduino** . Geração de Parâmetros Composicionais a partir da Implementação Computacional de Sistemas Dinâmicos. In: 8o Congresso de Engenharia de Áudio da AES-Brasil, 2010, São Paulo. Anais do 8o Congresso de Engenharia de Áudio da AESBrasil, 2010.
28. Maria Leopoldina C. Onofre ; **Pitombeira, Liduino** . A construção do atonalismo a partir da saturação triádica na Improvisação para flauta solo de José Alberto Kaplan. In: XX Congresso da ANPPOM, 2010, Florianópolis, SC. Anais do XX Congresso da ANPPOM, 2010.
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32. **Pitombeira, Liduino** ; ARAGAO, F. E. F. . Conversão diatônica entre Sistemas Riemannianos não-redundantes. In: XX Congresso da ANPPOM, 2010, Florianópolis, SC. Anais do XX Congresso da ANPPOM, 2010.

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Affiliations

Society of Composers, Inc.
 College Music Society
 Associação Nacional de Pesquisa e Pós-Graduação em Música (ANPPOM)
 Phi Kappa Lambda

Catalogue of Compositions

1988

Opus 001a	Fantasia sobre a Muie Rendêra Recorder Ensemble and harpsichord	05:00
Opus 001b	Fantasia sobre a Muie Rendêra Flute Sextet and harpsichord	05:00
Opus 001c	Fantasia sobre a Muie Rendêra Flute, String Orchestra, and Piano	05:00
Opus 001d	Fantasia sobre a Muie Rendêra Violin and Piano	05:00
Opus 001e	Fantasia sobre a Muie Rendêra Flute and Piano	05:00

1990

Opus 002	Perfeição Soprano, flute, cello, and piano	03:00
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1991

Opus 003	Suite Syntagmática String Trio	07:00
Opus 004a	Variações sobre o Juazeiro Recorder, flute, harpsichord and percussion	05:19
Opus 004b	Variações sobre o Juazeiro Recorder quartet	05:19
Opus 005	O Ultimo Dia de Canudos Chamber Orchestra	04:20
Opus 006	Sete Variações sobre o Cravo e a Rosa Piano	04:30
Opus 007	Agua de Mani Choir	03:14
Opus 008	Sonata for piano No. 1 Piano	07:00

1992

Opus 009	Sonata for violin and piano No. 1	11:30
Opus 010a	Ajubete Jepê Amô Mbaê Recorders, harpsichord, cello	06:00
Opus 010b	Ajubete Jepê Amô Mbaê String Quartet	05:00
Opus 010c	Ajubete Jepê Amô Mbaê Woodwind Quintet	04:52
Opus 011	Suite Russana Piano	04:28
Opus 012	Ybyrapytanga Symphony Orchestra	12:00

1993

Opus 013	Sonata for clarinet and piano	22:51
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1994

Opus 014	Sonata for flute and piano No.1	05:00
Opus 015	Sonata for recorder and harpsichord	08:30
Opus 016	Five two-voice Inventions Harpsichord	03:62
Opus 017	Sonata for Violin and piano No. 2	15:30

1995

Opus 018	Styx Soprano, tenor, recorder, flute, cello, and piano	04:20
Opus 019	Fagocitose Bassoon and piano	14:05
Opus 020	Miniatura do Boi Choir	02:20
Opus 021	Peripécias do Guajara Flute Ensemble, Guitar, and String Bass	04:30
Opus 022	Retrato de uma Cidade Voice and piano	03:48

1996

Opus 023	The Gate of Saturn Flute, Oboe, Vibraphone, Cello, and piano	08:41
Opus 024	Maya Symphony Orchestra	09:03
Opus 025	Alea Jacta Est Symphony Orchestra	08:03
Opus 026	Sonatina Two Clarinets and piano	08:16
Opus 027	Sonata for flute and piano No.2	14:40

1998

Opus 028	Canto da Chuva Choir	03:49
Opus 029	La Vision Choir	03:00
Opus 030	Suite Guarneri String Orchestra	16:00
Opus 031	Four Brazilian Songs Woodwind Quintet	10:15

1999

Opus 032a	New England Impressions Oboe, French horn, clarinet and bassoon	10:15
Opus 032b	New England Impressions Oboe, clarinet, French horn and bassoon	10:15
Opus 032c	New England Impressions Saxophone quartet	10:15
Opus 033a	Xingu Clarinet and String Quartet	10:21
Opus 033b	Xingu Saxophone and String Quartet	10:21
Opus 034	The Magic Square Clarinet and piano	04:20
Opus 035	Fantasia sobre o Caninde de Luiz Gonzaga Recorders, Flutes, Harpsichord, Viola-da-gamba, Guitar, and Percussion	04:00
Opus 036	Sonata for Violin and Piano No. 3	12:30
Opus 037	Bachtok String Orchestra	05:26
Opus 038	Pau-Brasil Saxophone Quartet	09:10
Opus 039	Ritual Tape alone	01:06
Opus 040	Uma Lenda Indígena Brasileira Symphony Orchestra	20:00
Opus 041	Birds Tape alone	02:17

2000

Opus 042	Petits Esclaves Women's Choir	03:30
Opus 043a	Tango Cello Octet	05:15

Opus 043b	Tango Chamber Orchestra	05:15
Opus 044	Three Miniatures for Oboe and Strings	08:15
Opus 045	Urban Birds Saxophone, Cello, and Piano	13:00
Opus 046	Frozen Fountains Tape alone	05:07
Opus 047a	Japan Clarinet and Euphonium	07:10
Opus 047b	Japan Clarinet, Bassoon, and Piano	07:10
Opus 048	Canudos Tape alone	06:15
Opus 049	Time dilation Tape alone	01:02
Opus 050	Dioscuri Symphony Orchestra	12:00
Opus 051	Symphony No.1 Symphony Orchestra	16:00
Opus 052	Paracelso Flute d'Amore and String Quartet (or String Orchestra)	09:00
Opus 053	Concerto for Violoncello and Orchestra Cello and orchestra	11:40
2001		
Opus 054	There is no Empty Space English Horn/ Oboe and Percussion	07:45
Opus 055a	Seresta No.1 Cello and piano	07:30
Opus 055b	Seresta No.1 Saxophone and piano	07:30
Opus 056	The Four Elements Organ	07:00
Opus 057	Symphony No.2 Wind Ensemble	15:00
Opus 058	Iracema One-Act Opera	45:00
Opus 059a	Seresta No.2 Saxophone solo	05:15
Opus 059b	Seresta No.2 Flute solo	05:15
Opus 059c	Seresta No.2 Cello solo	05:15
Opus 060	Seresta No.3 Viola and piano	06:15
Opus 061	Seresta No.4 Trumpet and piano	04:31
Opus 062a	Seresta No.5 Flute, Sax, Trombone, Piano, and Electric Fretless Bass	06:20
Opus 062b	Seresta No.5 Piano quartet (Violin, Viola, Cello, and Piano)	06:20
Opus 063	Seresta No. 6 Bassoon, tape, and dancer	05:00
2002		
Opus 064	Seresta No.7 Symphony Orchestra	08:15

Opus 065	Suite for Clarinet	06:20
Opus 066a	Greek Suite	08:00
	Saxophone Duet	
Opus 066b	Greek Suite	08:00
	Cello Duet	
Opus 067	Noite Morta	05:30
	Choir and percussion	
Opus 068	As Aventuras do Visconde de Sabugosa	08:00
	Piano four hands	
Opus 069	A Cidade Encantada	05:50
	Solo Percussion	
Opus 070a	The Hollow Earth	05:10
	Alto Flute, Bassett Horn, and Harp	
Opus 070b	The Hollow Earth	05:10
	Flute, Viola, and Harp	
Opus 071	Sounds and Silences	07:40
	Trombone Octet	
Opus 072	The Answered Question	07:00
	String Octet/ Chamber orchestra	

2003

Opus 073	“That time of year thou mayst in me behold...”	10:25
	Chamber Orchestra	
Opus 074	Concerto for Piano and Orchestra	20:45
Opus 075	Brazilian Landscapes No.1	11:40
	Piano Trio (Violin, Cello, and Piano)	
Opus 076	Songs of Reflection	03:40
	Choir	
Opus 077	Divina Trilogia	04:45
	Choir and Chamber Ensemble	
Opus 078	Brazilian Landscapes No.2	06:30
	Brass Quintet	
Opus 079	Brazilian Landscapes No.3	06:30
	Flute and String Orchestra	
Opus 080	Beduschiana	07:30
	Recorder and Piano	

2004

Opus 081	A Psalm of Life	03:00
	Female Voices and Woodwind Quintet	
Opus 082	Seresta No.8	05:15
	Recorder Quartet	
Opus 083	Seresta No.9	05:00
	Chamber Group	
Opus 084	Sertão Central	04:30
	Piano	
Opus 085	Brazilian Landscapes No.4	06:00
	Violin and Guitar	
Opus 086	Bará	01:50
	Choir	
Opus 087	Brazilian Landscapes No.5	05:20
	Oboe, Violin, and Cello	
Opus 088	Concerto for Bassoon and Orchestra	10:30
Opus 089a	Zumbi dos Palmares	05:00
	Percussion Quartet	
Opus 089b	Zumbi dos Palmares	05:00
	Percussion Sextet	

Opus 090	No Ciclo Eterno Voice, Cello, and Percussion	04:00
2005		
Opus 091	Sonata para violoncelo e piano	12:00
Opus 092	Suite Brasileira Piano	07:30
Opus 093	Sobre la tierra amarga Voice and piano	03:30
Opus 094	Seresta No.10 Solo violin	05:00
Opus 095	Suite Hermética Woodwind Quintet	08:15
Opus 096	Seresta No.11 Voice, Clarinet, and Piano	06:30
Opus 097	Three Atonal Miniatures String Quartet	06:15
Opus 098	Sonata for violin and piano No.4	10:42
Opus 099	The Cellar Violoncello solo	06:00
Opus 100	Jaguaribe Violin and Viola	10:00
Opus 101	Viennese Impressions Trumpet, French horn, and trombone	05:20
Opus 102	Seresta No.12 Two violins, cello, and euphonium	07:15
Opus 103	Brazilian Landscapes No.6 String Quintet	15:00
Opus 104	Seresta No.13 Oboe, Violin, Cello, and Piano	08:00
Opus 105	Seresta No.14 Tuba and Piano	06:00
Opus 106	Crepúsculo Tape alone	05:20
2006		
Opus 107	Maracatu Saxophone, tape, and dancer	08:00
Opus 108	Seresta No.15 Cello, piano, voice, and percussion	09:15
Opus 109	A Song of Departure Chamber Ensemble (woodwinds, brass, percussion, strings)	02:15
Opus 110	Brazilian Landscapes No.7 Saxophone solo	05:00
Opus 111	Cordel No. 1 String Orchestra	10:00
Opus 112	Sonata para violoncelo e piano No.2	10:00
Opus 113	Amadeus String Trio	10:40
Opus 114	Cordel No. 2 String Orchestra	10:20
Opus 115	Concerto para Piano, Orquestra de Cordas e Percussão	11:00
Opus 116	Impressões Altaneiras Sax Soprano e Alto, Trompete, Trombone e Percussão	02:35

2007

Opus 117	Mariinha Symphony Orchestra and Choir	10:50
Opus 118	Impressões Aracatis Flute and Violin	07:30
Opus 119	Carnaubal Tape alone	03:36
Opus 120	Impermanência Tape alone	03:03
Opus 121	Bendito Flute solo	03:00
Opus 122	Agnus Dei Women's Choir	02:40
Opus 123	Paisagem do Sertão Tape alone	03:27
Opus 124	Seresta No.16 Voice, flute, and piano	04:15
Opus 125	Brazilian Landscapes No.8 Flute solo	08:40
Opus 126	Matriz Voice, cello, and piano	05:45
Opus 127	B-A-C-H Flute, piano, and string bass	03:45
Opus 128	Concerto para Piano a 4 mãos e Orquestra de Câmara	13:40
Opus 129	Sonhos Flute and piano	04:00
Opus 130	Liturgia da Seca Mixed Choir	04:12
Opus 131	Impressões Sobrais Flute and Alto Saxophone	05:30
Opus 132	Impressões Cristais English horn and String Trio	04:00
Opus 133	Impressões Horizontes Woodwind Quintet	04:20

2008

Opus 134	Gênese do Sertão Solo voice	06:00
Opus 135	Comunhão Tapuia Voice and String Quartet	02:00
Opus 136	Sertão Flute and String Quartet	06:00
Opus 137	Sonata para violino e piano No. 5	13:00
Opus 138	Brazilian Landscapes No.9 Flute, Clarinet, Cello, 2 Percussionists, and Piano	08:00
Opus 139	Bulgarian Suite Violin ad Viola	08:10
Opus 140	A Navalha de Occam Recorder Quintet	02:50
Opus 141	Pó Piano	07:40
Opus 142	Interseções Cello solo	07:00

2009

Opus 143	Highland Oboe, Violin, Cello, and Piano	07:00
Opus 144	São Bernardo Brass quintet	11:30
Opus 145	The Five Elements Piano quintet	18:30
Opus 146	Hénon Oboe, bassoon, and piano	05:00
Opus 147	Goyazes Oboe and string quartet	09:10
Opus 148	Credo Mixed choir and string orchestra	05:00
Opus 149	Fuga 1 Piano	02:15

2010

Opus 150	Zodiac Song cycle for soprano and string quintet	27:00
Opus 151	Incelença Solo Horn	02:50
Opus 152	Minina, saia comigo Mixed choir	02:45
Opus 153	Four Essays for Guitar	05:00
Opus 154	Fuga 2 Piano	02:10
Opus 155	Brazilian Landscapes No. 10 Violin, Oboe, Cello, and Bassoon	08:00
Opus 156	Sonata para flauta doce e cravo No.2 (Homenagens)	08:10
Opus 157	Os Quatro Temperamentos Solo flute	04:30
Opus 158	Cordel No.3 String Orchestra	10:40
Opus 159	Arlequim Solar Pierrot Ensemble	11:50
Opus 160	Impressões Quixerés Flute duet	06:00
Opus 161	Acordes Poéticos Choir, String Orchestra, Piano, and Timpani	10:00
Opus 162	Ponteio No.1 Piano	01:50

2011

Opus 163	Quatro Miniaturas para Flauta Solo	06:20
Opus 164	Vexilla Regis Prodeunt French Horn and Piano	08:00
Opus 165	Concerto para Quarteto de Saxofones e Orquestra	14:30
Opus 166	Homem-Aranha Solo Tuba and Brass Ensemble	02:40
Opus 167	Salmo 1 Mixed Choir	03:40
Opus 168	Ponteio No. 2 Piano	01:10
Opus 169	Ponteio No. 3 Piano	01:40

Opus 170	Fuga 3 Piano	01:15
Opus 171	Ponteio No. 4 Piano	03:00
Opus 172	Ponteio No. 5 Piano	01:10
Opus 173	Brasiliana Flute, Clarinet, and Piano	07:00
Opus 174	Cromas Tape alone	08:00
Opus 175	Brazilian Landscapes No. 11 Cello solo	05:15
Opus 176	Parsimony Alto sax and piano	07:50
Opus 177	Ubajara Piano	04:00
Opus 178	Brazilian Landscapes No. 12 Flute and Guitar	16:00

2012

Opus 179	New Jersey Impressions Piano quintet	12:20
Opus 180	Contrastes String Quintet	10:00
Opus 181	Pictures of a Near Perfect Day String Quintet	15:00
Opus 182	Sonatina Hegeliana Piano	02:00
Opus 183	Seresta No.17 Musette, Oboe, Oboe d'Amore, English Horn, Bass Oboe	07:45
Opus 184	Paz na Terra Symphony Orchestra	10:15

2013

Opus 185	Apassionata Symphony Orchestra	10:00
Opus 186	Concerto para viola e orquestra No.1 Viola and symphony orchestra	21:00
Opus 187	Concerto para saxofone soprano e orquestra Saxofone soprano and symphony orchestra	15:40
Opus 188	Vieux Carré Flute and String Quartet	08:00
Opus 189	Armstrong Flute choir	07:40
Opus 190	Brazilian Landscapes No. 13 Clarinet quartet	06:40
Opus 191	Limiar String orchestra	05:00
Opus 192	Concerto para viola e Orquestra No.2 Viola and symphony orchestra	15:20

2014

Opus 193	Vitrais Flute and Piano	05:00
Opus 194	Noturno Trumpet and Percussion	05:10

Opus 195	Alcácer-Quibir French Horn Quartet	05:00
Opus 196	A Máquina do Mundo – Concerto para Orquestra Symphony Orchestra	15:00
Opus 197	Dalrymple Solo marimba	04:15
Opus 198	Plate One: Nix String Quartet	01:40
2015		
Opus 199	O desejo mimético Flute and clarinet	08:00
Opus 200	Paineiras Violin, clarinet, and piano	08:20
Opus 201	The Sound of the Sea Recorder, flutes, violin, cello, viola-da-gamba, and harpsichord	09:00
2016		
Opus 202	Américas Concerto for Saxophone, Bassoon, and String Orchestra	15:00
Opus 203	Vientos Tejanos Oboe, Clarinet, and Bassoon	04:30
Opus 204	Axiom Brass Quintet	07:00
Opus 205	Parish Ode Clarinet and Piano	07:45
Opus 206	Eco Morfológico Flute, Clarinet, Saxophone, and Guitar	09:00
Opus 207	Patrono Quietto Flute, Bassoon, and Piano	05:00
Opus 208	Concerto para clarinete e Orquestra	15:00
Opus 209	Vila Platina Didactic work for piano	02:45
Opus 210	Concerto para piano e Orquestra No.2	14:50
Opus 211	Pentagrama Didactic work for piano four hands	01:20
Opus 212	Octal Didactic work for piano four hands	02:10
Opus 213	Riachos Didactic work for piano	03:20
Opus 214	Modinha Didactic work for piano	01:00
Opus 215	Lamento Didactic work for piano	01:00
Opus 216	Berimbau Clarinet quartet	06:20
2017		
Opus 217	Brazilian Landscapes No. 14 Woodwind Quintet	06:20
Opus 218	Dom Casmurro Flute, Oboe, and Bassoon	09:20

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